Holy Trinity, Norwich

Visiting: Please check opening via contacts on websites : www.norwich.anglican.org or www.achurchnearyou.com

Address: Holy Trinity Church, Trinity St, Norwich, Norfolk NR2 2BJ

Background

This imposing Victorian church, made of brick faced with flint, was built 1859 – 61 by William Smith (of London) to serve the new suburb of South Heigham. The building is dominated by the tall east tower (40 metres high) which rises above the apse and ends in an octagonal top and spire.

The interior boasts a simple arch-braced roof over a large open space with a tiered-seating gallery at the rear. The stained glass mostly dates from the late 19th century and includes work by Clayton and Bell.

East Window

The windows in the apse of the church were all installed in the latter half of the 19^{th} century. The main panels in the central pair, designed by Clayton & Bell c1866, depict Christ's baptism and the Last Supper. They are flanked by windows designed c1889, possibly by J & J King, which include scenes from the New Testament, including 'Feed my Lambs' (John 21: 15 – 17) and 'Mary hath chosen the good part' (Luke 10: 42).

South Chancel, East Window

This window, designed c1921, is dedicated to the memory of Charles and Mary Fountain by their sons. The central scene depicts 'Christ in Glory'.

South Chancel, South Window 1

Designed c1898, the window shows the blind Bartimaeus having his sight restored (Mark 10: 46-52).

South Chancel, South Window 2

Dedicated to the memory of Matilda Norris Blandon c1899, the window show Christ as both the 'Good Shepherd' and the 'Light of the World'.

North Chancel, East Window

This c1867 window portrays Faith, Hope and Charity.

North Chancel, North Window 1

This c1893 window shows the disciple Dorcas, who featured in the Book of Acts.

South Chancel, North Window 2

The window, which was designed by J & J King of Norwich, was dedicated to the memory of three daughters of the Revd Hoste, whose three daughters all tragically died in January 1864. It depicts two New Testament scenes, namely 'Suffer Little Children' (Luke 19: 16) and 'The Raising of Lazarus' (John 11: 1 - 44).